

GUSTAVO ZAJAC

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"Timbiriche, el Musical"
DIRECTOR AND CHOREOGRAPHER
May 2010 - Mexico

"Blood Weddings"
DIRECTOR AND CHOREOGRAPHER
November 2009 - Tokyo, Japan

"Port Buenos Aires" 2009
"Very Argentine" 2008
"Tangorama" 2006-2007
DIRECTOR AND CHOREOGRAPHER
Critics Award Nominee. Best Choreography
Madero Tango Theater. Buenos Aires, Argentina

"Fiddler on the Roof"
DIRECTOR AND CHOREOGRAPHER
October 2008 to January 2009
National Theater of Korea. Seoul, Korea

"Victor Victoria"
DIRECTOR AND CHOREOGRAPHER
Critics Award Winner. Best Director in a Musical
Critics Award Nominee. Best Choreography
May 2006 to August 2007
National Theater. Buenos Aires, Argentina

"Man of la Mancha"
DIRECTOR AND CHOREOGRAPHER
Critics Award Nominee. Best Director in a Musical
May 2005 to February 2006
National Theater. Buenos Aires, Argentina

"Nine"
CHOREOGRAPHER
March-April 2005. September-October 2004
Art Sphere Theater. Tokyo, Japan
Brava Theater. Osaka Japan

"Nativo"
CHOREOGRAPHER
City Award Winner. Best Choreography
January 2005 to May 2005
National Theater. Buenos Aires, Argentina

"Applause"
CHOREOGRAPHER
Critics Award Nominee. Best Choreography
May 2004 to December 2004
National Theater. Buenos Aires, Argentina

"Fiddler on the Roof"
ASSOCIATE CHOREOGRAPHER
November 2003 to January 2006
Minskoff Theatre. Broadway, New York, U.S.A

"Nine"
ASSISTANT CHOREOGRAPHER
January 2003 to October 2003
Directed by David Leveaux. Choreographed by Jonathan Butterell
Tony Award Winner. Best Revival
Eugene O'Neill Theatre. Broadway, New York, U.S.A

"The Little Shop of Horrors"
ASSOCIATE DIRECTOR AND CHOREOGRAPHER
BOOK TRANSLATOR AND LYRICIST
October 2000 to May 2001
Directed by Robert Jess Roth. Choreographed by Matt West
Broadway Theater. Buenos Aires, Argentina

"Wise Guys"
ASSISTANT CHOREOGRAPHER
September 1999 to December 1999
Directed by Sam Mendes. Choreographed by Jonathan Butterell
New York Theater Workshop. New York, USA

"Nine"
ASSISTANT DIRECTOR AND CHOREOGRAPHER
February 1998 to September 1998
Directed by David Leveaux. Choreographed by Jonathan Butterell
Metropolitan Theater. Buenos Aires, Argentina

STUDIES

Fulbright Scholarship
Fulbright Commission and National Endowment for the Arts
A year-long training in Choreography, Ballet, Jazz Dance, Modern Dance, Theater Dance, Acting, Musical Theater, and Voice, in New York City.
September 1998 to August 1999
New York City, USA

Watson Fellowship
The Thomas J. Watson Foundation
A year-long independent research on "The Impact of a New Europe on Israel and European Jewish Communities"
September 1994 to August 1995
Western Europe, Eastern Europe and Israel

ACADEMIC STUDIES

Bachelor of Arts in International Relations
Magna Cum Laude with Distinction.
Graduation: June 1994
Hendrix College
Conway, Arkansas, U.S.A.